



# **Guide Lines**

**The *Occasional* Newsletter**  
of the  
**Winchester Area Tourist Guides Association**

Issue of July 2017

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Please Note that “Copy” has been a little slow, presumably related to holiday season and busy guiding schedules. This being the case Guide Lines will be taking a Summer break and will return in the Autumn – please keep non time critical material flowing in. Thank you

Item: 1	Title: Westgate Museum special Summer Opening
Date: 12 July	Contributor: Francesca Zazzera

Winchester ‘s Tudor and Stuart history will be even easier to explore this summer! For those of you that may not know, the Westgate Museum will be open during week days in July and August, in addition to its usual weekend opening hours.

Opening times for the period Tues 1st July – Sun 31st August are as follows:

- Mon-Fri: 11am- 5pm,
- Sat: 10am-5pm
- Sun: Noon – 5pm

Admission: suggested donation of £2.00

Consider popping in during your rota tours? I am sure your guests will be impressed!

Note: Please provide numbers to the Visitor Assistant on duty when entering the Westgate and explain to them that city guides do not need to book in advance for the rota tours.

Item: 2	Title: Benches
Date: 22 July	Contributor: Clare Dixon

You have probably all noticed by now that a colourful Jane Austen bench has appeared in the Outer Cathedral Close, which is part of the ‘Sitting with Jane’ Art Trail. The other benches in the trail are mostly in Basingstoke although there is one at Chawton and another in Alton. Our Winchester one is called ‘Jane and her forgotten peers’ and celebrates not only Jane herself but also contemporary female novelists whose work is not so well known today. It was designed by Amy Goodman, Artist in Residence at the University of Winchester.

See <http://www.sittingwithjane.com/art-trail/>



Not quite so colourful, but rather elegant in their own way, are two new benches outside the Rifles Museum at Peninsula Barracks. One pays tribute to all those who lost their lives serving with the Green Jackets. An open book carved as if left lying on the bench gives a ‘family tree’ of all the antecedent regiments (good revision!) The other is a tribute to all who have served at the Rifle Depot, and its ‘book’ contains a Rifleman’s Prayer and a poem.

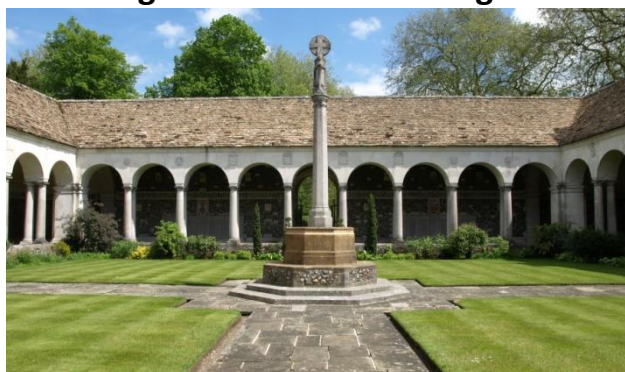
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Item: 3	Title: Winchester College's War Cloister recognised
Date: 16 June 17	Contributor: Annette Lodge

The following article is from the Hampshire Chronicle of 24 May 2017. Winchester College War cloister has been upgraded to a Grade I listing & the college is planning to hold specialist tours in War Cloister around Remembrance day.

### College's War Cloister recognised



**Historic England has commemorated 100 years of the Commonwealth War Graves Commission with 15 new and upgraded listings of war memorials by one of the Commission's principle architects, Sir Herbert Baker.**

The largest known private war memorial in Europe, The War Cloister at Winchester College has been upgraded to Grade I. the Hampshire and Isle of Wight War Memorial in Winchester is newly listed at Grade II\* and Blackmoor War Memorial Cloister has been upgraded from Grade II to Grade II\*

The listings and upgrades were made by the Department for Culture, Media and Sport on the advice of Historic England.

Sir Herbert Baker was born in Cobham in Kent in 1862 and is celebrated for designing 113 cemeteries on the Western Front including Tyne Cot near Ypres in Belgium, one of the Four Memorials to the Missing and the largest Commonwealth cemetery in the world. He is also responsible for three other "Memorials to the Missing" on the Western Front and 24 war memorials in villages and towns all over England.



The War Cloister at Winchester College is designed in the unusual form of a medieval cloister and it is exceptional as the largest known private war memorial in Europe and one of the most distinguished of all war memorials at public schools. It is decorated with symbols which include

many coats of arms, angels carrying gilded symbols and badges of the 120 regiments in which the college students have served.

The Hampshire and Isle of Wight War Memorial in the grounds of Winchester Cathedral incorporates a stone from the Cloth Hall in Ypres which was destroyed in the war, symbolically linking the memorial to the Western Front campaign.

Item: 4	Title: Controversy Over the Jane Austen £10 Quote
Date: 20 July	Contributor: Steve Heath



Bank of England governor Mark Carney posed in front of an enlarged mock-up of the design for the new £10 note, spoke of Austen's greatness and indicated that there would be due attention to diversity in the choice of future bank-note characters. The new note displays an image of Austen based on the only certain surviving portrait of her, a drawing by her sister Cassandra. It also includes a Jane Austen quotation from *Pride and Prejudice*: "*I declare after all there is no enjoyment like reading!*"

The trouble is that these words are spoken by one of Austen's most deceitful characters, a woman who has no interest in books at all: Caroline Bingley. She is sidling up to Mr Darcy, whom she would like to hook as a husband, and pretending that she shares his interests. He is reading a book, so she sits next to him and pretends to read one too. She is, Austen writes, "as much engaged in watching Mr Darcy's progress through his book, as in reading her own" and "perpetually either making some inquiry, or looking at his page". He will not be distracted, so "exhausted by the attempt to be amused with her own book, which she had only chosen because it was the second volume of his", she gives a great yawn and says the words that will appear on the bank note.

She is interested in books in one way. She and her brother are nouveaux riches, who have inherited their wealth from a father who was "in trade". Now they have a big rented house – but no books to put in it. You can display your status with an impressive library (Mr Darcy has one), so she is keen that her brother procure some volumes as soon as possible. "When I have a house of my own, I shall be miserable if I have not an excellent library." But she won't be reading any of its contents.

Duplicated many million times on the banknote will be a line in praise of reading that, comically, could only be used by someone who didn't mean a word of it.

[source The Guardian]

Item: 5	Title: WATGA Identification Challenge
Date: 25 July	Contributor: Steve Heath

**Can anyone identify this orator?**

Last seen in and around the village of East Stratton, he is wanted for a number of offences against his WATGA colleagues, in that he for the Summer Walk 2017:

- arranged perfect weather
- arranged good food
- provided historically significant banked seating
- knew his combed wheat from his long straw
- had bricks

and as a result he has set the bar so high for next year that ice crystals are forming on it, thus providing an example that will be hard to follow. Thank you Patrick

(do we all need to carry bricks now?)



Item: 6	Title: PS
Date: 25 July	Contributor: Clare Dixon

Thanks to Vanessa as well for organising the recent trip to Westminster and for sharing her considerable knowledge and experience. ‘Absolutely superb’ as one happy punter put it. Here she is demonstrating brick-less guiding .....



Item: 7	Title: Diary Dates
Date: 25 July	Contributor: Clare Dixon

Strictly speaking just a Diary Date

- Monday 25<sup>th</sup> September, 7pm, WATGA Annual General Meeting, Guildhall, Winchester

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**WATGA takes no responsibility for the accuracy of the information in this  
Newsletter. Please contact individual contributors with any queries.**

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