



Guide Lines

The *Occasional* Newsletter
of the
Winchester Area Tourist Guides Association

Issue of June 2017

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Item: 1	Title: Miss Austen's in the Money
Date: 18 May 17	Contributor: Vanessa Silcock

Following on from Clare's news about the launch of the new £10 note with Jane Austen's image on it. Jane is also set to appear on the £2 coin. As far as I can find out, this is the first time a woman (other than the Queen) has been featured on two items of money at the same time. She is set to dominate our spending this year!

And as a bit of trivia -

- who is featured on the £10, £20 and £50 note?
- when did the Queen first appear on a banknote? Always a surprising answer!
- what is the highest issue of banknote? Answer is not £50 - check out the Bank of England web pages

Finally, if any of your clients have old banknotes - these will always be honoured at the Bank of England.

And really finally (!), as far as I know at the time of writing, there is still one £5 note with an etching of Jane Austen on it, which is worth £50,000. So check your £5 notes carefully before spending!

Item: 2	Title: The Jane Austen £10 Note and her likeness – Deidre Le Faye
Date: 5 June 17	Contributor: Michael Fielding

No doubt, you are all aware of the debate relating to the likeness of Jane Austen as it will appear on the £10 note, with the unveiling of the note to be on 18th July, in the Cathedral and it will enter circulation in September. You may be interested in a letter written by Deidre Le Faye which appeared in the Daily Telegraph of 25th May.



<http://janeausten200.co.uk/event/unveil-jane-austen-%C2%A310-note>

<http://www.bankofengland.co.uk/banknotes/Pages/characters/austen.aspx>

Item: 3	Title: Remarkable Victorian Women in Winchester
Date: 18 May 17	Contributor: Vanessa Silcock

I have to admit that having said I would do this walk, I worried I might not have much to say. I could not have been more wrong! These special walks are a wonderful way of discovering a different era in the City and I have enjoyed, amongst other things, being at the Library looking at photographs of Victorian Winchester and reading about endless topics such as Muckabites..

I set the whole walk in the context of what Winchester was like in this period and, in case anyone is curious, the women I finally brought into the walk are:

- Lady Jane Mildmay - owner of Mildmay House, who sold her land for a new street leading up to the North Walls and parcels of land for building sites including 1-3 East Gate Street
- Florence Nightingale - for her advice on hospitals and the issue of sewerage and cholera. Her father was also on the Hospital Committee supporting the move of the hospital from Parchment Street.
- Charlotte Yonge - a writer, philanthropist, and editor of the Monthly Packet. More well known than Jane Austen in her day, but not much read now. Also, she is remembered in the Reredos in the Cathedral and of course her connection to St Swithun's School.
- Mary Sumner - founder of the Mothers' Union - Lived at No1 The Close and buried in Paradise
- Josephine Butler - campaigner for the abolition of the 1864 Contagious Diseases Act - Lived at No9 The Close. She also gave Hamilton House, Canon Street, to the Salvation Army
- The Countess of Guildford m Francis North - St Cross
- Jane Austen (!) really! The writings of her nephew Rev James Edward Austen Leigh caused a renewal of interest in her works (so she reappears through her writings..) for the Victorians who loved her and our love has never ceased!
- Mrs Yalden - 17a The Square an entrepreneur trading in glass and china and a link to how tourism/railways changed Winchester (thank you to City Museum for their fantastic Victorian display)
- English Benedictine Nuns at the Royal Hotel - educating the girls in Winchester and very much missed when they left in 1857
- Tess of the D'ubervilles - Hardy set her execution here in Winchester
- At the Black Swan I mention Mrs Violet Hunter - The Adventure of the Copper Beeches...
- The Great Hall - Fanny Adams her murder and subsequent trial of Frederick Baker and finally,
- Queen Victoria - her statue and her 6 minute visit...

I do mention the Duke of Wellington at 46/7 The High Street - only in the context that he was 'adored' by women. So, many women must have 'swooned' when he came here campaigning for votes!

Item: 4	Title: New Channel 4 Prime Time Programme
Date: 25 May 17	Contributor: Clare Dixon

An independent production company is coming to Winchester in August/September to film a new 6-part prime time TV series for Channel 4. 'Britain's Most Town' will feature the 6 towns which best illustrate key periods in British history and Winchester has been chosen as 'Britain's Most Norman Town'. They plan to cover stories on: "*the Domesday Book and wine*

trade as well as the building of Churches and Cathedrals - all hallmarks of the Norman era. We will also feature The Great Hall, Winchester Museum, St Giles Hill and look at why Winchester was the centre of William the Conqueror’s Government after the Conquest.” All presented using “state of the art computer generated imagery.” I wonder which local historians and experts they will be interviewing?

Item: 5	Title: HMS Hampshire – Lest We Forget
Date: 1 June 2017	Contributor: Colin Cook

Colin has prepared the article following his recent holiday on Orkney when he took the opportunity to visit the site of the Kitchener Memorial and RN Cemetery on Hoy. If you wish to go deeper into the subject Colin has collated enough material now on HMS Hampshire for a 30 minute illustrated talk should anyone be interested!

double-click here for the full article



Lest we forget.pdf

Item: 6	Title: WWI “Snippets”
Date: 2 June 17	Contributor: Michael Fielding

Three WW1 snippets which may be of interest to Members:

Hyde Street Chapel

A flyer was put through our door last year, possibly the year before, which states that “The Chapel was founded over 100 years ago as a mission to soldiers based in Winchester ..”. As far as I can see, there is no elaboration on the Chapel’s web site:

www.hydestreetchapel.org so I am not sure if its establishment was directly related to WW1 or not. Any views?

St Michael’s Church, St Michael’s Passage off Kingsgate Street



The entrance to the Passage is the same side as the Quiristers’ building and is diagonally opposite the College Cloisters. Only once have I managed to visit the church. It is now looked after by Winchester College and is usually locked. Several years ago, a builder allowed me a few minutes inside when he was doing a *recce* for a job. However, there is a war memorial in the churchyard, as per the photo.

Thomas Thetcher

The Cathedral’s rack for leaflets now has some of the relevant one produced by AA.

Item: 7	Title: An Empress, a Queen, and a Washerwoman
Date: 7 June 17	Contributor: Erica Wheeler

This was a tour I researched and took for the Women in Winchester strand of the WATGA tours this year, which is turning out to highlight some fascinating characters in Winchester’s history. The Empress was Empress Matilda, the Queen was Queen Eleanor of Aquitaine and the Washerwoman, Juliana de la Floude, Laundress of Upper Brook Street in the late 1200s. All three may be familiar to our tour guides, but the challenge was in weaving the stories together and at the same time creating a coherent walk around Winchester. Their stories were all of seemingly fearless women taking their destinies into their own hands in 12th and 13th century Winchester through military action, religious and political ceremonies and court cases. All three women also experienced low points in their lives in this very city, so there was plenty of drama to weave into the tour.

Matilda, in trying to wrest the throne from her cousin King Stephen (formerly known as Stephen of Blois – you’ll know his brother Henri), had perhaps her highest point and her lowest point in Winchester. In March 1141 she was named Lady of The English in Winchester Cathedral after a triumphal procession down the High Street, through St. Thomasgate and the Square. With the support of Bishop Henri de Blois and the Archbishop of Canterbury it seemed she would take up her promised role as King Henry I’s heir, Queen of England in her own right. However, by August of that year she was back in Winchester, demanding a confrontation with Bishop Henri who had deserted her, alongside others. A siege of Wolvesey Castle followed by the Empress. However, she was soon besieged herself by supporters of King Stephen in a double siege. Empress Matilda, was forced up to the Castle and after realising she would not be able to get enough provisions, she escaped on the Feast Day of the Holy Cross, meant to be a cease in hostilities. Winchester suffered the fate of a war zone, with many burnt and destroyed buildings. The stops I used for Matilda’s story included The Square by the William Walker, The West Front of the Cathedral, St. Lawrence’s church (destroyed in the siege and the centre of fighting) and of course the Castle site itself.

Matilda never won the crown herself, but she secured the succession for her son Henry of Anjou. The treaty was negotiated and signed here in Winchester in 1153 and afterwards Stephen and Henry processed through the streets of Winchester. Stephen died in 1154 and Henry became King Henry II. There was no race for the Crown and Treasury to Winchester, he waited some weeks before he crossed the Channel. He came to Winchester to claim the Treasury and to receive the homage of his barons, who apparently were 'quaking like reeds in the wind' at Winchester Castle in wait for their formidable new leader. And his Queen...Henry brought his new wife Eleanor of Aquitaine, Countess of Poitou, Duchess of Aquitaine in her own right and now Duchess of Normandy, Countess of Anjou and Queen of England. From 1174 she was a captive of her own husband, Henry II in Winchester Castle, obviously a low point! But later in 1194 she took part in the ceremony to re-crown her son Richard I, in Winchester Cathedral, after his captivity. She had in his absence acted as regent, raised the huge ransom to release him, delivered it personally to Germany and kept her other son John in check. I used the Cathedral's South Transept, the Great Hall, Queen Eleanor's garden (I know, I stretched the Eleanor connection! But Eleanor did have a garden here and Henry II did have a birdhouse for his falcons here) and Peninsular Barracks for her story.

Juliana de la Floude, came from entirely the other end of the social scale, a washerwoman, but like our other protagonists, she had a fight on her hands. Her rich and powerful neighbour John de Tytinge had blocked the water flow from the Upper Brook, on which she relied for her livelihood. Not to be beaten, again like our other protagonists, she brought the case to court in front of Edward I at the Great Hall. He ruled in her favour, saying 'water has always been common' – that is it is a public resource for everyone to use. He added a list of things which could not be added to the water which would pollute it and make it unusable. Juliana's case, as the first on pollution, later fed into the Public Trust Doctrine, which secured the Crown or the government's protection of public resources, such as water and air. As such, should you want to sue the government for not protecting the atmosphere around Upper Brook Street, near the site of John de Tytynges' and Juliana's houses, you could use the Public Trust Doctrine and have Juliana to thank. I used the City Museum first floor and the Great Hall, where her case was heard, to tell her story.

The Great Hall was where all the stories came together, and after passing Queen's Court apartments, under which lies Queen Eleanor's apartments (although very few TVPs!), I concluded the stories in Peninsula Barracks, near the site of Henry II's chapel dedicated to Thomas a Becket. All three stories worked well together as a tour about powerful, or at least indomitable, medieval women in Winchester but are also useful additions to general tours of Winchester, as their stories are so colourful.

Item: 8	Title: St Swithun's upon Kingsgate Memorial
Date: 23 May 17	Contributor: Tony Humphrys

Tony has supplied us with the piece below, which I find both fascinating and a source of further questions. I had not previously come across the use of Greek letters to denote numbers in dates. What baffles me is why the said John Bond felt the need to “mix ‘n’ match” the symbols in this way. Enlightenment would be much appreciated. [Steve H]

JOHN BOND 1612

In Saint Swithun's upon Kingsgate there is a memorial to the 4 children of John Bond MP.

Jane (Iana) died after 10 days (dies bis-quinque = days twice five); Anna after 4 (quatuor) days; Anna secunda after 3 days and John (Ioannes) cried out and died.

The date is shown:-

(I) I) C X II



This involves greek heiroglyphics as well as roman.

C X II in roman script is 112

(I) is the greek letter phi and represents 1000 and I) is half (I) ie 500.

thus (I)	I)	C	X	II	is	
1000	500	100	10	2	=	1612

(1)

M S

IN PRAE-IMMATVRAM MORTEM IIII INFANTVLORY INTRA
TRES ANNOS ET NATORVM ET HEV RVRSVS
DENATORVM EPITAPHIVM

QVATTVOR INFANTES VRNA CONDVTVR IN ISTA
EXTINCTVS VITA ET LEMINE QVIBO SVB
IPSA DIES BIS-QUINQVE VIDENS MACRO-DIA DICI
PRAE RELIQVIS POTERAT; TEMPORA SI NVMERES
ANNA DIES QVATTVOR; TANT VM TRES ANNA SECVNDA
VIXIT; IOANNES VAGIT ET MORITVR
NEMPE IGVTVR POSSENT QVAM VERE DICERE Vt HORA
VITA TVGAX; ORITVR DEMORITVRO CITO
Ioh. Bond PATER. M. P. A. O. D. (I) I) C X II

Item: 9	Title: Hammonds Passage
Date: 23 May 17	Contributor: Tony Humphrys

A debate around the naming of Hammonds Passage has led to the provision of a clarification from Humpo (Tony Humphrys – Special Correspondent). Those that rashly associated Hammonds Passage with Lieutenant Hammond should be aware of the following information provided by Tony Sexton.

Apparently, “The passageway that ran alongside the buildings from the High Street to St. Clements Street had been named after two spinster sisters Sarah and Mary Hammond, who rented what is now 57 High Street in 1767”. This is taken from a statement that accompanied a planning application on behalf of Jacob and Johnson in 2004 (I came across it on Google under ‘57 High Street Winchester’).

Derek Keene in his ‘Survey of Medieval Winchester’ records the passageway as being ‘Hogheles Lane’ in 1310, named after the Hogheles family who owned neighbouring property, although there is an earlier reference to the lane in 1294. By the late C16 the name had been corrupted to ‘Hogge Lane’. It is definitely called Hammonds Passage on the ‘Historical Map of Winchester about 1800’

Item: 10	Title: Another Jane Austen’s illness interpretation?
Date: 15 Jun 2017	Contributor: Francesca Zazzera

A little while ago whilst working at City Space, it has been brought to my attention by a member of the public – possibly a medical expert - that a possible modern interpretation of Jane Austen’s illness could be “**mastocytosis**”.

Here is an extract from the NHS web page:

*“.....**Mastocytosis** is a rare condition caused by an excess number of mast cells gathering in the body's tissues.*

There are two main types of mastocytosis:

- ***cutaneous mastocytosis**, which mainly affects children – where mast cells gather in the skin, but aren't found in large numbers elsewhere in the body*
- ***systemic mastocytosis**, which mainly affects adults – where mast cells gather in body tissues, such as the skin, internal organs and bones....”*

*“The **symptoms of mastocytosis** can vary depending on the type:*

Cutaneous mastocytosis

The most common symptom of cutaneous mastocytosis is abnormal growths (lesions) on the skin, such as bumps and spots, which can form on the body and sometimes blister.

Systemic mastocytosis

Some people with systemic mastocytosis may experience episodes of severe symptoms that last 15-30 minutes, often with specific triggers such as physical exertion or stress. Many people don't have any problems.

During an episode you may have:

- *skin reactions – such as itching and flushing*
- *gut symptoms – such as vomiting and diarrhoea*
- *muscle and joint pain*
- *mood changes, headaches and episodes of tiredness (fatigue)”*

The arguments used to support the theory were the cutaneous symptoms of the illness, and the fact that this disease would not have been known back then. But I leave it with you to investigate further and draw your own conclusions.

Source: <http://www.nhs.uk/Conditions/Mastocytosis/Pages/Introduction.aspx>

Item: 11	Title: Volunteering Opportunity at City Museum
Date: 15 Jun 2017	Contributor: Francesca Zazzera

Would you like to get a step even closer to history? Why not considering volunteering for Winchester City Museum? We are now recruiting Front of House Volunteers that can commit to regular shifts.

If you are interested or know somebody that might be, please contact Silvia Bungaro at silvia.bungaro@hampshireculturaltrust.org.uk

Item: 12	Title: Diary Dates
Date: 12 Jun 2017	Contributor: Clare Dixon

Practice walks

Many of those leading Themed tours this summer have already done their practice run through, but there are a few still coming up. Do support them if you can. The walk leaders have done a lot of research from which we can all learn:

- Mon 3rd July, 10.30am, Medieval Jewish Winchester. Erica Wheeler
- Tues 4th July, 10:30am, Public Art. Johanna Cruikshank **[NB this is a change]**

Meeting on each occasion at the TIC. Please let the leader know you are coming.

Other CPD

- Tues 27th June, 2pm, Monkish Misconduct tour at Hyde Abbey with Cathedral guide, Anna Withers (please let Clare know if you would like to come)
- Friday 21st July, visit to Westminster Abbey and tour of Parliament (contact Vanessa Silcock)

WATGA dates

- Friday 14th July, evening, WATGA Summer Walk and Supper (contact Patrick Craze)
- Monday 25th September, 7pm, WATGA Annual General Meeting, Guildhall, Winchester

WATGA takes no responsibility for the accuracy of the information in this Newsletter. Please contact individual contributors with any queries.

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