



Guide Lines

The *Occasional* Newsletter
of the
Winchester Area Tourist Guides Association

Issue of November 2017

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Item: 1	Title: Winchester Cathedral Concerns Regarding Behaviour of Guides
Date: 10 Oct 2017	Contributor: Elizabeth Newport

Winchester Cathedral is concerned because some guides have been taking coach groups into various chapels in the Cathedral where people are praying and have totally ignored the person. The Cathedral says that this is not acceptable. I don’t think the offenders are WATGA members, but the Cathedral is trying to communicate its concern to every guide. The main problem seems to be with German-speaking guides, but it is worth alerting everyone to the problem.

Item: 2	Title: St Swithun’s Teeth
Date: 10 Oct 2017	Contributor: Vanessa Silcock

I've just discovered that Westminster Abbey, before the dissolution, used to have amongst the relics some of St Swithun's teeth!

Item: 3	Title: Tyrrell & Green
Date: 15 Oct 2017	Contributor: Colin Cook

Have just been doing some cross checking of the outlets Take One have found for our leaflets and was bemused by one on their list that read “Tyrrell & Green Service Building” – the Southampton store closed in 2000 – so I did a Google search and this led me to the following web page – http://www.johnlewismemorystore.org.uk/page/tyrrell_and_green_the_winchester_branch?path=0p132p133p281p283p

See picture below! With the recent losses of LK Bennett and NEXT how different our High Street must have looked in 1940. Just a ‘slight’ discrepancy though! The artist has clearly drawn the facade of what is now Jack Wills and started life as a purpose built cinema in 1911. Perhaps Phil Yates will be able to confirm where Tyrrell and Green was located?



There are further letters about the Hampshire Hog! See the Hampshire Chronicle of 12 Oct for further *discussion*.

Item: 4	Title: News from the Great Hall
Date: 16 Oct 2017	Contributor: Diane Grudgings

Hello everyone, as most of you know I also work at the Great Hall. So I shall be sending any updates and bits of news which might be of interest.

As you know from 1st July Admission Charges have been introduced, and yes I know how difficult that has made it for our Tours! If you remember you were all invited to a Breakfast Meeting where we announced it would be coming. It then went very quiet for a long while and it was rather sudden even for us when the start date was finally announced!

A number of surveys were completed (something we custodians hate doing). One of which suggested we should charge £10.00 entry (madness!). I hope you all agree that the charges are fair? They are set as the same as our previously suggested donation.

The charging has been successful creating more revenue with only complaints from a few local residents. They feel that as they pay rates they should not pay on entry to the Great Hall. Unfortunately the Hall needs to be self funding and getting the visitors to pay leaves the rates going to more worthy causes. Is that not a fairer deal? I would also love it still to be free for everyone.

We do have some very cheeky visitors one a visiting academic with students who climbed over the chains, (followed by the students who nearly fell). He then proceeded to point out things around the Hall to his group but announced he was not going to pay. He even had the cheek to turn the custodian and said look at her she's really p....d about us. How rude! What an example he was setting.

The only times we ever get abuse here is of course when the Hall closes. We understand people are disappointed but thankfully most people are understanding. I have just received a 'delightful' email from a London Black Cab Taxi driver (with a Green Badge) who was upset at being turned away with his Canadian visitors and wrote to tell us we were mean spirited and petty. Oh dear. (There was a Memorial Service when he tried to visit). I wonder why as a guide he did not either check first, or book? I know we are not saints but we do unfortunately have to turn people away for private events.

On a happier note Father Christmas will be flying to the Hall on 21st, 22nd and 23rd December. He is the real thing just try and pull his beard! We all want to work that weekend. He is so lovely with all the families. Hot chocolate and other hot drinks and cakes available...but no bookings for tours unfortunately.

At present the only closures confirmed will be on 3rd November from 2.00 pm and 7th December for a staff concert.

Item: 5	Title: Miles Away, but Thinking of Winchester
Date: 24 Oct 2017	Contributor: Clare Dixon

I have started challenging myself, every time I go away on holiday, to find a connection between the place I am visiting and Winchester. My most recent nights away were in Hull. I knew the city in the 'bad old days' and it was really heartening to see how it has been smartened up into a delightful City of Culture. One of the many fascinating museums there is the house of William Wilberforce: a Hull lad, MP for the city, and leader of the parliamentary movement to abolish the slave trade. And the connection? One of his sons, of course, was Samuel Wilberforce, who went into the church and ended a successful career as Bishop of Winchester. Samuel's imposing memorial in the South Transept of Winchester Cathedral is at present hidden by the hoardings and must be providing a challenge to all the contractors who are trying to work around it!

A quick glance at Samuel's entry on Wikipedia reminds me that one of his early appointments was as rector of Brighthstone on the Isle of Wight, where today there is a pub called 'The Three Bishops' named after three of the local rectors who went on to become Bishops: Wilberforce himself, Thomas Ken, and George Moberly who was also a Headmaster of Winchester College. Wikipedia also claims that, contrary to his rather stuffy image, Samuel Wilberforce was 'by no means averse to amusements' and enjoyed nude running. Really?!

Item: 6	Title: What's in a Name? Winchester, That's What
Date: 25 Oct 2017	Contributor: Steve Heath

Michael Fielding wrote on 11th October and proffered three more "Winchesters" for the mix:

- A former IBMer suggested the Winchester Disk drive was developed in Winchester - but there is reference to its capacity having a numerical figure reminiscent of a Winchester rifle.
- Also, there is a Winchester tie-knot but he suspects it is the same as something with a more common name.
- Measures. The Winchester Bushel (still the measurement used in the Chicago grain market as he recalls) and also the Winchester Wine Gallon – that is more to his liking.
This one I will leave for a future edition.....

Winchester Disk

In 1973, IBM introduced the IBM 3340 "Winchester" disk drive, the first significant commercial use of *[technical gibberish deleted at this point]* which remained the standard through to 2011. Project head Kenneth Houghton named it after the Winchester 30-30 rifle because it was planned to have two 30 MB spindles; however, the actual product shipped with two spindles for data modules of either 35 MB or 70 MB. The name 'Winchester' and some derivatives are still common in some non-English speaking countries to generally refer to any hard disks (e.g. Hungary, Russia).

Winchester Knot

A book was published in 1999 called “*The 85 Ways to Tie a Tie*” (really, go with me here) by two research fellows at Cambridge University, Thomas Fink and Yong Mao. It has been published in nine other languages. It is about the history of the knotted neck cloth, the modern necktie, and how to tie both. It is based on two published mathematics papers in which the authors prove there are exactly 85 ways of tying a necktie, under some restrictions, and then enumerate them.

This in orange is the mathematics bit – skip it if you are of a nervous disposition

The discovery of all possible ways to tie a tie depends on a mathematical formulation of the act of tying a tie. In their papers (which are technical) and book (which is for a lay audience, apart from an appendix), the authors show that necktie knots are equivalent to persistent random walks on a triangular lattice, with some constraints on how the walks begin and end. Thus enumerating tie knots of *n* moves is equivalent to enumerating walks of *n* steps. Imposing the conditions of symmetry and balance reduces the 85 knots to 13 aesthetic ones.

I have no idea whether the Winchester Knot is in there, but the whole concept of this book amazed me – if anyone has a copy could you let me know please?

A search of *Spiffster* A blog about gentleman's fashion and necktie advice (every man needs a tie collection) yields no results for the Winchester Knot however

wikiHow will tell you how to Tie a Winchester Knot at <https://www.wikihow.com/Tie-a-Winchester-Knot> and will explain that A Winchester knot is a triangular tie knot that is wide and thick. It is best suited for spread collar shirts and looks especially good on men with long necks.

So there you have it, or knot.

The Winchester Bottle



A Boston round bottle, or Winchester bottle, is a strong and heavy bottle commonly used in the drug and chemical industries. It is cylindrical without a handle and has a short curved shoulder. It is threaded for closing with a screw cap. It is often made of amber (brown) glass (to filter out UV light) but can also be made of plastic. The "Winchester quart" bottle first appeared in the UK in the 19th century with a capacity of 2 imperial quarts (≈2.273 l). At the time, and in part to this day, a system of dry capacity measures known as "Winchester" was in use in the USA. The Winchester quart bottle however has no relation whatsoever to any other units called "Winchester". In the 20th century, the Winchester Quart was revised to be 2.5 litres

The Tally so far

Winchester	Maybe/Perhaps	NOT Winchester
Bell Pull	Tie Knot [1]	Rifle
Cathedral Song		Disk Drive
		Bottle

[1] More evidence needed to decide if it exists and why it is called a Winchester.

And we still have the Winchester Bushel and Gallon to come, along with any other suggestions please.

Item: 7	Title: Call for 1950s!
Date: 26 Oct 2017	Contributor: Clare Dixon

Can you help? My sister-in-law's mother, Peggy, had connections with Winchester in the 1950s, and the family have a number of small wooden items which were bought here. Most have the inscription 'Manners maketh man' and so presumably have something to do with the College. Peggy thinks she remembers buying them in a workshop 'up some steps and on first floor level'. Has anyone any idea where this might have been? Perhaps the College had a gift shop before Cornflowers? There is also a wooden jewellery box from Charles H Spicer, 27 High Street and any further info about that shop would also be interesting to have. Thanks, Clare

Item: 8	Title: Winchester City Gates
Date: 28 Oct 2017	Contributor: Patrick Craze

The sites of the North, South and East Gates are intriguingly marked with stones bearing the coats of arms of nobles and the West Gate has the coat of arms for the Duke of Somerset located above the south entrance door. These engraved stones often go unnoticed by passersby and their significance may be lost with the passage of time. In researching the stone bearing the coat of arms of the Duke of Somerset, on the West gate, I came across an explanation for these stones in a booklet on the West Gate produced by Edith E. Wilde, Hon. Curator of Winchester Museums, in 1927: (1)

Entrance to the Chamber is through a door in the south wall, over which is affixed the coat of arms of the Duke of Somerset. By direction of the City authorities in 1661, the coats of arms of "several persons of great honour" were to be set upon the four Gates; on the destruction of the East Gate, the arms of the Duke of Albemarle were removed to the Soak Bridge. (1)

Unfortunately the source for this explanation was not given which necessitated a visit to the Hampshire Record Office to find the source. I found the source in the Fifth Book of Ordinances (1647 - 1662), HRO Ref. W/B1/5 page 163a. The following is an extract from the assembly of the City authorities, held at the Guildhall, on Friday 22nd March 1661:

It was also agreed at this assembly that the several coats of arms of the several persons of great honour, following, shall be set upon the several gates of this City. viz

The Rt Hon Duke of Albemarle on the East Gate

The Rt Hon Duke of Somerset on the West Gate

The Rt Hon Marquess of Winchester on the North Gate

The Rt Hon Lord of Southampton, Lord High Treasurer on the South Gate (2)

SOUTH GATE - demolished 1771 (3)



This stone at the junction of St Swithuns Street and Southgate Street marks the site of the South Gate nearby and bears the coat of arms of the Earl of Southampton. The inscription reads LORD SOUTHAMPTON - THE SITE OF THE SOUTH GATE REMOVED 18TH CENTURY.

Thomas Wriothesley, 4th Earl of Southampton, KG (10 March 1607 – 16 May 1667), styled **Lord Wriothesley** before 1624, was an English statesman, a staunch supporter of King Charles II who after the Restoration of the Monarchy in 1660 rose to the position of Lord High Treasurer (8 September 1660), a position he occupied until his death. (4)

WEST GATE



This stone is set into the wall above the south entrance into the West Gate and bears the coat of arms of the Duke of Somerset. The stone is inscribed DUKE OF SOMERSET - THE WEST GATE ERECTED 13TH CENTURY.

William Seymour, 2nd Duke of Somerset, KG (1588 – 24 October 1660) was an English nobleman and Royalist commander in the English Civil War. When the Restoration of the Monarchy came in 1660, Hertford was restored to all his former positions, and his services in the Royalist cause were further recognised by King Charles II, who in 1660 restored Hertford to his great-grandfather's Dukedom of Somerset, which had been forfeited in 1552. He thus became the 2nd Duke of Somerset. (4)

EAST GATE - demolished 1768 (3)



The stone set into the SW corner of the City Bridge bears the coat of arms of the Duke of Albemarle on the West face. The inscription reads ARMS ON THE EAST GATE DUKE OF ALBEMARLE.



The inscription on the north face reads 30 FEET WEST OF THIS BRIDGE WAS THE SITE OF EAST GATE REMOVED 1768

George Monck, 1st Duke of Albemarle, KG (6 December 1608 – 3 January 1670) was an English soldier, politician and a key figure in effecting the Restoration of the Monarchy to King Charles II in 1660. King Charles II rewarded Monck suitably for his services in restoring him to his throne. He was made Gentleman of the Bedchamber, Knight of the Garter, and Master of the Horse in the King's household. The King also raised him to the peerage in 1660 as **Baron Monck** of Potheridge in the County of Devon, **Baron Beauchamp** of Beauchamp in the County of Devon, **Baron of Teyes** in the County of Devon, **Earl of Torrington** in the County of Devon, and **Duke of Albemarle**. (4)

NORTH GATE - demolished 1771 (3)



The stone is set into the wall at the corner of Hyde Street and North Walls and marks the site of the North Gate nearby. The stone bears the coat of arms of the Marquess of Winchester and is inscribed SITE OF THE NORTH GATE THE GATE FELL DOWN 1756.

Although the date on the stone suggests the gate fell down in 1756 it was not demolished until 1771. The 1756 date may refer to a catastrophic event in 1756 when, during a Christening party held in the gate

chamber, the chamber floor collapsed into the archway below, resulted in the death and injury of many attending. (2)

John Paulet, 5th Marquess of Winchester (c. 1598 – 5 March 1675), styled **Lord John Paulet** until 1621 and **Lord St John** from 1621 to 1628, was the third but eldest surviving son of William Paulet and his successor as 5th Marquess of Winchester

On the outbreak of the English Civil War he fortified and garrisoned Basing House and held it for Charles I during 1643 and 1644. The siege of Basing House lasted from August 1643 to 16 October 1645, when, it was taken by storm, after a determined defence, by Oliver Cromwell. The brutality with which the house was sacked was most unusual, as atrocities against civilians during the Civil War were rare and generally discouraged by both sides: the explanation may be the presence of a number of Catholic priests among the defenders. Paulet was subsequently renowned as a great loyalist. (4)

Conclusion

No reason is given in the Fifth Book of Ordinance (1647- 1662) as to why these nobles were selected. However given the significant role each played in the Royalist cause during the English Civil War, and the Restoration of Charles II, it would suggest the City fathers sought to reaffirm Winchester as a Royalist City, in a very public manner, and perhaps to find favour with these nobles and even the King.

References:

- (1) The West Gate Winchester, Edith E Wilde, 1927
- (2) Fifth Book of Ordinances (1647 - 1662), HRO Ref. W/B1/5 page 163a
- (3) The Winchester City Wall, Barry Cunliffe, Winchester Museums and Library Committee, 1962
- (4) Wikipedia

Item: 9	Title: The Copper Beeches
Date: 30 Oct 2017	Contributor: David Atraghji

David sent in a link which was sent to him by a friend. <http://www.bbc.co.uk/programmes/b09bj8wq#play>

Sherlock Holmes with Carleton Hobbs - Series 1 When a young governess feels threatened by unknown dangers in a remote country house, Holmes and Watson are quick to fly to her aid... And of course Winchester features in the story.

Starring Carleton Hobbs as Sherlock Holmes. The actor played the Baker Street sleuth in 80 radio dramas between 1952 and 1969. Sir Arthur Conan Doyle's tale originally appeared in 'The Adventures of Sherlock Holmes' published in the Strand Magazine in 1891. Adapted by Michael Hardwick. First broadcast on the BBC Light Programme in August 1959

It will be taken down from the i-player in about 3 weeks

Item: 10	Title: Diary Dates
Date: 2017	Contributor: Clare Dixon

WATGA Dates for the diary

- Tuesday 7th November, 2pm, General Meeting at the City Mill, Winchester
 - Guest speaker: Ric Weeks, Manager, City Mill
- Tuesday 14th November, 10.30am, Social Media training session, 25 Egbert Road (please let Lorraine know if you would like to come: lorraine.estelle3@gmail.com)
- Tuesday 9th January 2018, WATGA New Year Lunch, Masonic Centre, Alresford Road, Winchester

Guide Lines Dates

- December Issue
 - submit copy by weekend 25/26 Nov 2017
 - publish over weekend 2/3 Dec 2017
- January Issue
 - submit copy by weekend 30/31 Dec 2017
 - publish over weekend 6/7 Jan 2018
- February Issue
 - submit copy by weekend 27/28 Jan 2018
 - publish over weekend 3/4 Feb 2018

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Send contributions to: watganewsletter@gmail.com in editable format (Plain text or Word please)
 Chairman, Clare Dixon dixons@ec27.me.uk Editor, Vanessa Silcock vanessasilcock@gmail.com and Newsroom Runner, Steve Heath steve.heath@entadic.co.uk; reserve the right to edit or omit any contributions received.